



**ArchEco: Reform, Rethink, Refine**

**DEVELOP'25**

**PRESENTS PAN INDIA**

**ARCHITECTURE COMPETITION**

**BR**  **XX** **RE-IMAGINE FUTURE**

**PRIZES WORTH  
INR 30K**

**JURY DATE  
22ND, MARCH 2025**

**FOR QUERIES CONTACT:  
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SNEHA PORWAR-7558336932;  
EVENT MANAGER, DEVELOP'25**

# BRIXX

## ARCHITECTURAL DESIGN COMPETITION

### ABOUT

SUSTAINABLE ARCHITECTURE IS PARAMOUNT IN TODAY'S WORLD DUE TO ITS PROFOUND IMPACT ON THE ENVIRONMENT, ECONOMY, AND SOCIETY. BY PRIORITIZING ENERGY EFFICIENCY, RESOURCE CONSERVATION, AND THE USE OF RENEWABLE MATERIALS, SUSTAINABLE BUILDINGS MINIMIZE THEIR CARBON FOOTPRINT AND REDUCE THE DEPLETION OF NATURAL RESOURCES. THIS APPROACH NOT ONLY BENEFITS THE ENVIRONMENT BUT ALSO OFFERS ECONOMIC ADVANTAGES THROUGH LOWER OPERATING COSTS AND INCREASED PROPERTY VALUES. FURTHERMORE, SUSTAINABLE ARCHITECTURE PROMOTES HEALTHIER INDOOR ENVIRONMENTS, IMPROVES COMMUNITY WELL-BEING, AND EMBODIES AN ETHICAL RESPONSIBILITY TOWARDS FUTURE GENERATIONS. IN ESSENCE, IT'S A HOLISTIC APPROACH THAT AIMS TO CREATE A BUILT ENVIRONMENT THAT IS BOTH FUNCTIONAL AND HARMONIOUS WITH THE PLANET AND ITS INHABITANTS.

## **THEME: SUSTAINABILITY IN FUTURISTIC ARCHITECTURE**

**TOPIC: Urban Oasis - Student Leisure Hub**

### **PROJECT GOAL**

TO DESIGN A VIBRANT AND ENGAGING URBAN INSERTION THAT PROVIDES DIVERSE LEISURE ACTIVITIES FOR COLLEGE STUDENTS, FOSTERING SOCIAL INTERACTION, RELAXATION, RECREATION, AND A SENSE OF COMMUNITY WITHIN THE URBAN ENVIRONMENT WHILE KEEPING IN MIND THE CARBON FOOTPRINT SIZE & MAINTAINING THE ENERGY EFFICIENCY OF THE SPACE WHILE BEING FUTURISTIC (DESIGN FOR 22ND CENTURY).

**SITE AREA: (MINIMUM) 10,000 M.SQ**

### **DESIGN REQUIREMENTS:**

- DESIGN FOR 22ND CENTURY (FUTURISTIC)
- MUST INCLUDE G+2 STRUCTURE.
- MUST HAVE AN OPEN SITTING SPACE .
- THE SPACE SHOULD INCORPORATE METHODS/SYSTEMS TO PROMOTE SUSTAINABILITY AND ENHANCE THE ENERGY EFFICIENCY.
- STRUCTURE SHOULD INCLUDE 60% BRICK WORK AND OTHER VERNACULAR MATERIALS

## SUBMISSION REQUIREMENTS:

- MINIMUM TWO A2 SHEETS OR ONE A1 SHEET.
- DESIGN PROPOSAL SHOULD INCLUDE VIEWS, CONCEPTUAL SKETCHES ALONG WITH PLANS, SECTIONS AND ELEVATIONS.
- THE SHEET CAN BE BOTH HAND DRAFTED OR DIGITALLY COMPOSED.
- THE LOGO OF DEVISE SHOULD BE PRESENT AT THE BOTTOM LEFT CORNER AND THE UNIQUE ID REGISTRATION CODE SHOULD BE PRESENT AT THE BOTTOM RIGHT CORNER OF THE SHEET.
- A BONAFIDE CERTIFICATE FROM THE COLLEGE MUST BE UPLOADED ALONG WITH THE SUBMISSION.
- DIGITAL PHOTOCOPY OF THE COLLEGE IDS OF THE STUDENTS MUST BE UPLOADED.
- EACH TEAM SHOULD HAVE MINIMUM 3 AND MAXIMUM 5 PEOPLE

**NOTE: ONLY B.ARCH AND M.ARCH STUDENTS CAN PARTICIPATE IN THIS COMPETITION**

## SUBMISSION TIMELINE



## SUBMISSION GUIDELINES

- THE SHEETS SHOULD ONLY BE SUBMITTED THROUGH MAIL ID I.E. SUBMISSIONS.DEVISE@GMAIL.COM
- FILE SHOULD NOT EXCEED 35 MB. -
- ALL TEXT SHOULD BE IN ENGLISH.
- PROPER SCALE AND PROPORTION SHOULD BE USED FOR DRAWINGS . THE SCALE IS LEFT AT PARTICIPANTS DISCRETION.
- ANY MISCONDUCT SUCH AS EXPOSING IDENTITY, NAME OF THE COLLEGE OR PLAGIARISM WILL LEAD TO DISQUALIFICATION.
- THE SUBMITTED FILES SHOULD NOT BE OF LOW RESOLUTION OR CORRUPTED.
- MANUAL RENDERED SHEETS SHOULD BE SCANNED IN AT LEAST 300X300DPI (DOTS PER INCH).
- FAILING TO COMPLY WITH ANY OF THE GUIDELINES WILL LEAD TO DISQUALIFICATION.
- PARTICIPANTS WILL RECEIVE THE UNIQUE ID CODE- POST REGISTRATION VIA EMAIL
- THE JURY WILL BE HELD IN **ONLINE MODE**

## JURY PANEL



**AR. AKSHAY BHANDARKAR**

PRINCIPAL ARCHITECT AND CO FOUNDER  
STUDIO HABITECT



**AR. MILANA MALADKAR**

PRINCIPAL ARCHITECT AND CO FOUNDER  
VIVO SPACE ARCHITECTS  
IGEN- TOP 50 ARCHITECTS OF INDIA UNDER

# DEVISE'25

PRESENTS **BR**XX



## REGISTRATION DETAILS

### REGISTRATION FEES STRUCTURE:

<b>PARTICIPANTS</b>	<b>DATES</b>	<b>FEES</b>
<b>EARLY BIRD</b>	<b>TILL 27TH FEB</b>	<b>RS 399/-</b>
<b>LATE BIRD</b>	<b>TILL 1ST MARCH</b>	<b>RS 499/-</b>

### SCAN TO PARTICIPATE:



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EVENT MANAGER, DEVISE'25

**ALSO FOLLOW US ON:**

 **devise\_axis**

# ALL THE BEST!!