

Knot Free Productions

presents

PUMP UP THE VOLUME

a new rock musical

Book & Lyrics by
JEREMY DESMON

Music by
JEFF THOMSON

based on the film by **ALLAN MOYLE**

Sound Designer
VERONIKA VOREL

Assistant Stage Manager
LEXIE SECRIST

Prop Designer
JENINE MACDONALD

Production Stage Manager
NICO PARDUCHO

Casting
MICHAEL DONOVAN CASTING
MICHAEL DONOVAN, CSA
RICHIE FERRIS, CSA

Music Director
ANTHONY ZEDIKER

Costume Designer
ANN CLOSS-FARLEY

Assistant Costume Director
JANEL JAVIER

Lighting Designer
MATT RICHTER

Director
DAVE SOLOMON

The Hudson Theatre

June 6 – June 15, 2025

Cast

(in order of appearance)

Mark/"Hard Harry"	ANTHONY NORMAN*
Mazz	AARON GIBBS
Nora	JASIANA CARABALLO
Stacey	AMANDA ANGELES
Tracie	MADISON MIYUKI SPRAGUE
Ricky	TARRICK WALKER
Malcolm	WILL RIDDLE
Marlee	LUZ RODRIGUEZ
Kevyn	BRYAN MUNAR
Lt. Hunter	ROBERT MAMMANA*
Cresswood	MICHELE RAGUSA*
Paige	DARCY ROSE BYRNES*
Boombox Girl	EMILY ANN PEMBER

Musical Numbers

ACT I

"Speak to Me"	Mazz, Nora, Ensemble
"Hubert Humphrey High"	Ensemble
"When The Words Won't Come"	Mark
"Keep Talkin'"	Nora
"No Reason I Should Cry"	Ensemble
"Signal From The Noise"	Cresswood
"You Are The Voice"	Nora
"When Harry Comes On"	Mazz, Stacey, Tracie, Ricky, Nora, Ensemble
"Waiting In The Night"	Malcolm, Mark, Ensemble
"Pump Up The Volume"	Mark, Nora, Mazz, Paige, Ensemble

ACT II

"All For The Children"	Cresswood, Nora, Ensemble
"Hey, Old Man"	Mark, Lt. Hunter
"Keep Talkin' (Reprise)"	Nora
"The Last Thing I Need"	Mazz, Paige
"Let It Be You"	Nora, Mark
"All For The Children (Reprise)"	Lt. Hunter
"Keep The Air Alive"	Mark, Ensemble

THE BAND: Ben Ginsberg (conductor/keyboard), Ramon Blanco (guitars), Cody Cadena (bass/guitars), Will Nicholson (drums)

WHAT IS A STAGED CONCERT PRODUCTION? Actors perform with script in hand, supported by minimal staging, lighting and props. Stage directions will be read aloud or projected. This exciting, barebones format brings the music and text of a new musical to life for an audience before a full production hits the stage.

* denotes member of Actors' Equity Association

THE TIME
Fall, 1990

THE PLACE
Paradise Hills, AZ

Allan Moyle & Sandy Stern

(the filmmakers of PUMP UP THE VOLUME)

IN 1990, a scrappy little film roared into theaters with a pirate radio signal and something to say.

Pump Up the Volume, written and directed by **ALLAN MOYLE** and produced by **SANDY STERN**, told the story of a shy teenager who finds his voice — and changes everything — when he goes on air with a mic, a message and the audacity to speak the truth. It was raw. It was urgent. And for countless young people, it was the first time they felt truly seen.

Getting *Pump Up the Volume* made wasn't easy. Allan Moyle wrote a script that was smart, subversive and emotionally real — something that didn't fit neatly into a studio box. But with Sandy Stern's passion and commitment, the film found its champions. Together, they fought to preserve its edge and let the story breathe in all its rebellious glory.

When the movie hit, it struck a chord. Starring Christian Slater and Samantha Mathis, critics hailed it as bold, heartfelt and ahead of its time. But what's most remarkable is how it's grown in resonance over the years. In a world now overflowing with noise, the need to "keep the air alive" feels more vital than ever.

We owe so much to Allan and Sandy — for their courage, their vision and their artistry. This musical adaptation stands on the shoulders of their work, and we're honored to bring their story to a new generation.

So grab your seats, spin that radio dial and get ready. The signal is strong... and we have something to say.

— Jeff, Jeremy & Dave



ALLAN MOYLE



SANDY STERN

The Cast



**AMANDA
ANGELES**



**DARCY ROSE
BYRNES**



**JASIANA
CARABALLO**



**AARON
GIBBS**



**ROBERT
MAMMANA**



**BRYAN
MUNAR**



**ANTHONY
NORMAN**



**EMILY ANN
PEMBER**



**MICHELE
RAGUSA**



**WILL
RIDDLE**



**LUZ
RODRIGUEZ**



**MADISON
MIYUKI
SPRAGUE**



**TARRICK
WALKER**

The Cast

AMANDA ANGELES (Stacey) is psyched to be at the Hollywood Fringe for the first time with this awesome show! She most recently starred as Little Red in *Into the Woods* at Musical Theatre West. She also recently graduated from USC with her BFA in Musical Theatre. Past credits include Ronna/Alex in *Ronna Llama's Moving Day/Ready Player Three* (Musical Theatre West), Carrie in *Carrie: The Musical*, Celisse in *Godspell* and Malaya in *Little Miss Perfect* (Original Concept Album). Thank you to her friends, family, the Luedtke Agency and the whole team for this opportunity! Instagram: @amandoodle

DARCY ROSE BYRNES* (Paige) is a US/Ireland citizen, best known for playing Abby on *Y&R*, Penny on *Desperate Housewives*, Ikki on *The Legend of Korra*, Maricela on *Spirit Riding Free*, Poison Ivy on *Suicide Squad: Kill the Justice League* and Harper on *Big Shot* starring John Stamos. She also wrote five songs for the show, including the first queer love song on Disney, "Everything to Me," as well as the diegetic songs and overture for *Beth Macbeth: The Musical*. A playwright as well, she won a grant for her musical-comedy Shakespeare adaptation, *Juliet Hereafter*. In November, she played Pamela Dare in *To Sir, With Love* starring Wayne Brady. And, last year she played Mary Lane in the 25th Anniversary Revival of *Reefer Madness: The Musical*, directed by Spencer Liff, produced by Kristen Bell and more — cast album out now! Most recently, Darcy Rose played Rapunzel in *Rapunzel and Her Holiday Wish* alongside Sally Struthers and Phyllis in *The Remarkable Mister Holmes*, both at The Laguna Playhouse. In 2026, she will reprise her role of Princess Amber in *Sofia the First: Royal Magic*. D'Rose is thrilled to be back at The Hudson Theatres where she originated the role of Young Emily in *Emily's Song*. TALK HARD.

JASIANA CARABALLO (Nora), a Chicago native, is so excited to join the *Pump Up the Volume* team. Her recent artistic journey includes: Mimi in *Rent in Concert* (Seegerstrom Center for the Arts), *Cindy & the Disco Ball* (Garry Marshall Theatre), *Joseph... Dreamcoat* (La Mirada, and *Dogman: The Musical* (National Tour). She wants to thank her team at Aperture Talent, Rothman Andres Entertainment and all of her loved ones for their endless support.

AARON GIBBS (Mazz) is very excited to be a part of bringing *Pump Up the Volume* to LA! He recently finished *Grease* at the Moonlight Amphitheater and is thrilled to start the summer here in Los Angeles! Some of his previous credits include: Kenickie in *Grease* (Moonlight Amphitheater), Drew in *Rock of Ages* (Wolfbane Productions), Johnny Blood in *Desperate Measures* (International City Theater), Joe Hardy in *Damn Yankees* (The Gem Theatre), Guy in *Once* (California Theatre) and Eddie Birdlace in *Dogfight* (Valverde Stage). He would like to thank Dave, Jeff & Jeremy for giving him this opportunity — and Michael Donovan & Richie Ferris for everything that they do! He hopes you enjoy the show!

ROBERT MAMMANA* (Lt. Hunter) BROADWAY: (*Les Miserables*), NATIONAL TOURS: (*Show Boat*, *Les Miserables*, *The Sound of Music*), OFF-B'WAY: (*The Twentieth-Century Way*), REGIONAL: Pasadena Playhouse (*The Father*, *Casa Valentina*, *Sleepless in Seattle*), Geffen Playhouse (*Who's Afraid of Virginia Woolf*), South Coast Repertory (*Sweeney Todd*, *Cloudlands*), Denver Center (*The Constant Wife*), Pioneer Theatre Company (*Prayer for the French Republic*, *Mary Stuart*), Portland Center Stage (*Fun Home*, *Ragtime*, *Guys and Dolls*), Alliance (*Beast on the Moon*), Shakespeare Theatre Company (*Man of La Mancha*). TV: Guest starring roles on "The Office" (as Sweeney Todd), "Frasier," "NCIS," "CSI," "The Good Wife," "How To Get Away With Murder," "CSI:NY," "Days of Our Lives," "Elementary," "Wizards of Waverley Place," "The Young and the Restless," FILM: "Baby Money," "Just Say Love," "Flightplan." AWARDS: 2-time LA Drama Critics Award winner, LA Weekly Theatre Award winner. NOMINATIONS: 3 LA Ovations, 3 LA Drama Critics, 2 Chicago Joseph Jefferson, Helen Hayes. Robert graduated from the University of Arizona (*Cum Laude* and *Fine Arts Creative Achievement Award* recipient).

BRYAN MUNAR (Kevyn) is honored to make his Hollywood Fringe debut and Los Angeles premiere with this amazing show. He has been in development with *Pump Up the Volume* since the NYC workshop in 2023 and can't wait for audiences to be inspired by this story once again — and hopefully on many more stages to come! He most recently starred as Orpheus in *Hadestown*, captivating audiences (and millions of TikTok viewers) across North America. Up next, he will be making his St. Louis Muny debut as Jared Kleinman in *Dear Evan Hansen* — a show whose music he's been singing relentlessly in the shower ever since it came out. Lately, he's been in the studio, working with writers and producers to add to his current pop discography. You can find his music on all streaming platforms now! NYC: *Pump Up the Volume* (with Andrew Barth Feldman and Hailey Kilgore). Regional: Peter in the world premiere of *His Story*, Goodspeed Musicals, TheatreWorks Silicon Valley, American Conservatory Theater, Berkeley Rep. Education: BA in computer science, UC Berkeley. He thanks God, his friends, family, Joe, Michelle and his incredible team for everything. @bkmunar

ANTHONY NORMAN* (Mark/"Hard Harry") is back in LA where he belongs (apparently!). He was most recently seen as Jimmy Harper in *Reefer Madness* (25th Anniversary Revival). Additionally, you may have seen him star as Evan in *Dear Evan Hansen* (1st National Tour) at the Ahmanson Theatre or perhaps when he guest starred on Reba's NBC sitcom, *Happy's Place*. If you're like, "what the hell are you talking about? Who are you?!?" — other credits include: *The Prom* (OBC), *Newsies* (1st nat'l), *Murder for Two* (The Rev). Other TV/Film credits include: *Mare of Easttown* (HBO), *Chicago Med* (the vampire episode; yes it's real), and *Love Reconsidered* (Amazon). Tip of the hat (chivalry is alive and well) to Colette, Nate, Steve, Matt, Richard, Angie, Vivienne, Mom and fam.

EMILY ANN PEMBER (Boombox Girl) is delighted to be making her Hudson Theatre debut! Her recent favorite roles include Susan Snell in *Carrie: The Musical* at USC School of Dramatic Arts, a Soloist in *Sondheim on Sondheim* at USC School of Dramatic Arts, and Sherrie Christian in *Rock of Ages* at South Valley Civic Theatre. Emily graduated with her BFA in Musical Theatre from USC (Fight on!). She thanks you for coming and hopes you enjoy the show!

MICHELE RAGUSA* (Cresswood) was last seen on Broadway in *Flying Over Sunset* at Lincoln Center, written and directed by James Lapine. Other Broadway: *Young Frankenstein* (Elizabeth, succeeding Megan Mullally), *Urinetown* (Penny), *Ragtime* (Evelyn Nesbit), *Titanic* (Caroline), *A Class Act* (Mona), *Cyrano*. Other NY: Mrs. Bennett in *Austen's Pride* (Carnegie Hall), *The Butcher Boy* (Irish Rep); Corinna in *Adrift In Macao* (Lortel/Drama League nom/Barrymore Award), Alice Beane in *Titanic 20th Anniversary Concert* (Alice Tully Hall), *Jackie in Disaster* (St. Luke's). Regional Theatre: *Noises Off* (Dotty), *Anything Goes* (Evangeline), *Company* (Joanne), *42nd Street* (Maggie), *The King and I* (Anna), *Gypsy* (Rose), *Mame* (Mame), *Lend Me a Tenor* (Maria), *The Boy from Oz* (Judy Garland), *Bullets Over Broadway* (Helen Sinclair), *Hello, Dolly!* (Dolly), *Annie* (Hannigan), *Thoroughly Modern Millie* (Mrs. Meers), *The Cottage* (Marjorie), *Boeing, Boeing* (Gabriella), *Spamalot* (Lady of the Lake), *Singin' in the Rain* (Lina Lamont), *Sweeney Todd* (Beggar Woman), *Into The Woods* (The Witch), *Kiss Me Kate* (Kate), *The Full Monty* (Vickie), *The Drowsy Chaperone* (Chaperone), *Memphis* (Gladys), *Grand Hotel* (Grushenskya). Film/TV: *Happyish* (Showtime), *Law & Order: SVU* (NBC), *Heart of Spider* (NYU). She has also headlined with over 25 symphonies across the country. www.micheleragusa.com / Instagram: @mmmragu

WILL RIDDLE (Malcolm) (he/him) is an LA native and a fifth-generation actor and musician. He has performed as a session singer, lead guitarist, and voice-over artist for PBS. He's deeply grateful to the team at ATB and to his Dreamhouse family, who remind him daily of the value of our voices. Credits: Carl Perkins — *Million Dollar Quartet* (5 Star/MTW, ETC Santa Barbara, Barter Theatre) Bo Barrett — *Bottle Shock! The Musical* (CCAIE), F. Scott Fitzgerald — *Dark Library: Paris 1925*, John — *Staring Into Nothing* (El Portal) Hamlet — *Perchance to Dream* (Pico Union Project, Original Cast Album streaming now). @will_riddle_

LUZ RODRIGUEZ (Marlee) (she/her) is an LA-born-and-raised performer, coach, vocal producer and entrepreneur. She was most recently seen on stage as Ronnette in *Little Shop of Horrors* at 5-Star Theatricals, preceded by her run as Mimi in *RENT* at the Costa Mesa Playhouse. You can also find her performing across the country with the Grammy Award-winning choral group, Tonality. Luz is grateful to her agents at FSE and her parents for their endless uplifting support and encouragement. @luzr0driguez

MADISON MIYUKI SPRAGUE (Tracie) is an actress/singer originally from Virginia and based in LA. She earned her B.A. in Musical Theatre from Pepperdine University. Madison recently completed a regional tour of *The Little Mermaid* with McCoy Rigby Entertainment, originating at La Mirada Theatre (US Ariel). Other credits include: *Cabaret* at 5-Star Theatricals (Sally, u/s), *Desperate Measures* at ICT Long Beach (Bella Rose), *Footloose* at The Colony Theatre (Ariel/Rusty, u/s), Disney's *Rogers: The Musical* at The Hyperion Theatre (Ruby Starkette) and the West Coast premiere of *Noble Family* (staged concert) at La Mirada Theatre (Mali). Madison is excited to pump up the volume ;) with this incredible team of cast and creatives!

TARRICK WALKER (Ricky) is a performer out of Hollywood, CA. He is currently studying Musical Theater at The American Musical and Dramatic Academy's LA campus. While at AMDA, Tarrick has had the privilege of taking on the roles of Seymour (u/s) in *Little Shop of Horrors* and Benny in *In The Heights*. Professionally, Tarrick had the honor of playing Victor in *Cabaret* at 5-Star Theatricals in Thousand Oaks. Tarrick has been fortunate enough to gain a scholarship and acceptance to Betsy Wolfe's BroadwayEvolved 2023 Summer Intensive and was named a Top 10 Finalist for BroadwayWorld's Next On Stage competition.

The Team

JEREMY DESMON (Bookwriter/Lyricist) won the Edward Kleban Prize for his musical, *The Girl in the Frame*. Recent credits include: *The Last Supper* (a political dark comedy starring Tony-winner Alex Newell), the Goodspeed Musicals “revisal” of *Good News*, *The Oliver Experiment*, *The Ladies Quick: Family is Murder*, *One Hit Wonder* and *The Karaoke Killerettes*. Also, two new holiday shows just became available for licensing: his jukebox musical, *The Santa Switch*, from Music Theatre International and *The Dreidel Players Present...Best Hanukkah Show Ever* from Dramatists Play Service. This spring, a half-dozen of his new plays for high school audiences were published by DramaLlama. Jeremy has written countless touring spectacles, theme park extravaganzas and ice shows for the under-five set, featuring every Paw Patrol pup, Disney Princess, big-eared mouse, Baby Shark, furry red monster, curious monkey and magical little pony you can imagine — not to mention multiple editions of the *Ringling Bros. and Barnum & Bailey* circus. An alum of Stanford University, Jeremy holds an MFA from NYU’s Tisch School of the Arts and he teaches a Musical Theatre Writing workshop at Princeton University. He lives in Manhattan with his wife and four-year-old nugget, Anderson, right by that Starbucks. www.jeremydesmon.com

JEFF THOMSON (Composer) is a recipient of the Jonathan Larson Performing Arts Foundation Award, the Dramatists Guild Musical Theatre Writing Fellowship and the Dottie Burman Award. His original musical *Trails* (produced by Kate Cannova Productions) has been performed internationally, earning him the NYMF Award for Best Musical Score and the prestigious Stage Entertainment Development Award. His other projects include an upcoming musical adaptation of Darren Stein’s cult classic *Jawbreaker*, *The Last Supper*, *The Karaoke Killerettes*, *The Time Machine* (with book and lyrics by Matt Schatz), and *My Little Pony Live* (produced by Hasbro and Mills Entertainment). He also contributed two original songs to Jeremy Desmon’s jukebox musical *One Hit Wonder* (represented by Broadway Licensing). Jeff is grateful to Zach for making this production possible and dedicates it to the late Damon Intrabartolo — friend, mentor and musical inspiration — whose pop opera *Bare* premiered at this very theater. www.JeffThomsonMusic.com

DAVE SOLOMON (Director) is an NYC-based writer/director working in both theatre and film. In Los Angeles, he directed the play *The Dodgers* here at the Hudson Theatre Mainstage (with Corbin Bleu, Talisa Friedman, Jared Gertner, Asher Grodman, Emma Hunton and Eric Nelsen) and the first National Tour of *Tootsie the Musical* which played a three-week run at the Dolby. He was also the Associate Director of the world premiere productions of *Curtains* and *9 to 5* at The Ahmanson as well as on Broadway. His short film, *Brenda & Billy and the Pothos Plant* (with Santino Fontana and Sarah Stiles) premiered at Tribeca Film Festival and played over twenty festivals worldwide. He also wrote and directed the award-winning *Photo Op* (starring Randy Harrison) that played over twenty-five film festivals including Palm Springs Shortfest and Outfest. Solomon assisted Oscar-winning screenwriter and director Bill Condon on the films *Mr. Holmes* and *Disney’s Beauty and the Beast*. He also served as Condon’s associate on the revised production of *Side Show* on Broadway and at La Jolla Playhouse. He was an Associate Producer on “A Christmas Story Live” for Fox and has been a frequent Associate Director to Joe Mantello and Scott Ellis. He’s worked on fifteen Broadway productions including *Elf* (2024), *Tootsie*, *Mystery of Edwin Drood*, *Pal Joey*, *Sunday in the Park with George* and *Assassins*. He also directed the Japanese premiere production of *Tootsie*, produced by TOHO Theatricals. www.dave-solomon.com

ANN CLOSS-FARLEY (Costume Designer) has been designing in LA for over 30 years. Credits include: *The Pee-wee Herman Show* (Broadway), *Toy Story The Musical* (Disney Cruise Lines), *What About Dick?* (Netflix), *Finn: The Musical* (Kennedy Center), *Twelfth Night* (Guthrie Theater), *The Bourne Stuntacular* (Universal Studios), Tokyo and Shanghai Disneyland Park productions, *A Christmas Karen* (FilmRise), and many more. Closs-Farley is also a longtime member of The Actors' Gang and evidENCE Room LA theater companies. www.annclossfarley.com

MATT RICHTER (Lighting Designer) is an award-winning designer based in Los Angeles. He serves as the full-time Technical Director and Designer-in-Residence for the LA LGBT Center. He has designed for numerous companies around the Los Angeles area, including Rogue Machine, The Echo, Open Fist, Theatre of NOTE, Sacred Fools and Son of Semele. Matt also writes music as autodealer (autodealermusic.net) and as a duo with Jason Lamoreaux under the name Transverse. He lives in the Valley with his wife and two cats. More info at matrichter.net

JENINE MACDONALD (Properties Designer) is thrilled to be working with Knot Free Productions again, having designed the props for both *Into the Woods* and *A Little Night Music* at Greenway Court Theatre. Recent productions include: *Lear Redux* at Odyssey Theatre, *Tasty Little Rabbit* at Moving Arts, *Alabaster*, *I Daniel Blake* and *Fatherland* at Fountain Theatre, *Evanston Salt Costs Climbing* at Rogue Machine. Other favorite productions include *Antikoni* at Native Voices, *Stalin's Master Class*, *Birds of North America* and *Paradise* at Odyssey Theatre, *Singing Revolution* at Broadwater Theater, *Salvage* at Hudson Theatres and Lounge Theatre. Jenine has twice been honored with a StageSceneLA Scenie Award for Outstanding Properties Design.

VERONIKA VOREL (Sound Designer) Recent local work includes *Wish You Were Here* at South Coast Repertory, *Cyrano de Bergerac* and *Little Shop of Horrors* at Pasadena Playhouse, *A Wicked Soul in Cherry Hill* and *The Inheritance* at Geffen Playhouse and *Our Dear Dead Drug Lord* at the Kirk Douglas Theatre. She has designed at Cornerstone Theatre, Theatre @Boston Court, East West Players, IAMA Theater Company, Denver Theatre Center, Shakespeare Theatre Company, Ford's Theatre, Woolly Mammoth, Folger Theatre, Olney Theatre, Everyman, Yale Repertory Theatre, Signature Theatre (VA), Kansas City Starlight Theatre and others. Outside of the theatre, she has taught undergraduate and graduate students and worked as a sound designer at Walt Disney Imagineering in California, Shanghai and Paris. BFA, California Institute of the Arts; MFA, Yale School of Drama.

ANTHONY ZEDIKER (Music Director) is a Los Angeles-based music director, conductor and pianist. He was most recently the music director and conductor for *Jersey Boys* and *Into the Woods* at Musical Theatre West. Prior to that, he served as the touring associate music director and pianist for *The Little Mermaid* with McCoy Rigby Entertainment as well as associate music director and conductor of the North American tour of *Annie*. Other highlights include *The Civility of Albert Cashier* at the Colony, *American in Paris* at the Cape Playhouse, *Tick, Tick... Boom* at the International City Theater (Robby Award nomination for Best Music Direction). Anthony will also be music directing and conducting MTW's upcoming production of *Into The Woods*. He holds a B.M. from DePaul University and a M.M. from the University of Southern California.

NICO PARDUCHO (Production Stage Manager) is an LA-based production stage manager. This is her first production with Knot Free Productions, and she is very excited to work with such kind and talented artists. She graduated from CSU Long Beach in 2020 and has since worked on multiple immersive and new works. Her credits include *Arcane: Enter the Undercity*, 2022 *Halo World Championships*, *Stranger Things: The Experience*, *Afterglow*, *It's All Your Fault*, *Tyler Price!* and most recently *Fear Street: Prom Queen*, *A Shadyside Experience*. Nico is also a producer for indie and short films. Her current projects are *Summa Cum Loser* (feature-length indie film) and *Fractured* (short horror film). She would like to thank her entire support system for being wonderful and their continued faith — especially her mom and sister. @nicopingmechanism

KEN WERTHER PUBLICITY (Publicist) has been a staple in the Los Angeles performing arts community since 1982. Public relations, producing, directing. Producer: *All Your Hard Work* (Brimmer St. Theatre Company); *The Good Boy* (LATC); *A Kind of Kind* (Celebration Theatre @ Atwater Village Theatre); Queer Classics productions of *The Importance of Being Earnest* and *The Taming of the Shrew*. Assistant director: *Stop the World, I Want to Get Off* (Musical Theatre Guild); *The Women of Brewster Place* (Celebration Theatre); *The Woodsman* (Coeurage Theatre Company). Visit www.kenwerther.com

LEXIE SECRIST (Assistant Stage Manager) (she/her) is a Los Angeles based stage manager and graduate from Cal Poly Pomona. She is so happy to be working on this new musical ! Some of her recent credits include *Brushstroke* (The Odyssey Theatre Ensemble), *The Jewish Dog* (The Wallis), *Twilight, Los Angeles : 1998* (The Mark Taper), *Hows It's Gon Be* (The Echo Theatre) *If I Forget* (The Fountain Theatre), *Choir Boy* (Dezart Performs), *A Gentleman's Guide To Love and Murder* and *Oliver!* (Utah Festival Opera & Musical Theatre), *The Thanksgiving Play* (CalPoly), *Fefu & Her Friends* (CalPoly), and more!

JANEL “JJ” JAVIER (Assistant Costume Designer) is a Filipino costume designer based in Los Angeles. After graduating from USC with a Design Emphasis Theatre B.A., she finished a costume design internship at the Disneyland Resort in Anaheim, and is now designing for theatre and film. Her most recent credits include *Twelfth Night* (Eightball Theatre), *God Will Do the Rest* (Artists at Play), and *Pacific Overtures* (East West Players, Assistant). She has also acted as wardrobe supervisor for *Pacific Overtures* and *Cambodian Rock Band* (East West Players) JJ is very passionate about representing the diverse cultures of the world through costume in an uplifting and respectful manner.

KNOT FREE PRODUCTIONS (Producer) is an LA-based theater production company focused on staging groundbreaking pieces of theater in intimate settings. Most recently, Knot Free staged the critically acclaimed productions of *Into The Woods* and *A Little Night Music* at The Greenway Court and William Finn’s *In Trousers* at The Lounge Theatre. Members of our team have also been involved with productions of *Assassins* and *Next to Normal* at The Pico. We thank you for your support and look forward to having you join us for many more productions. knotfreeproductions.com / @knotfreemedia

Ilana Elroi**Sound Engineer/Audio 1**
Amy Francis Schott**Production Assistant/Audio 2**
Sarah Mullis**Social Media**
Samantha Fekete**Social Media**

Actor’s Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.



Actors denoted with an asterisk (*) are appearing courtesy of Actors’ Equity Association through an Agreement between this theatre, Knot Free Productions and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Band



**BEN
GINSBERG**
(conductor/pianist)



**RAMON
BLANCO**
(guitars)



**CODY
CADENA**
(bass)



**WILL
NICHOLSON**
(drums)

The Band

BEN BARAHONA GINSBERG (Conductor/Pianist) has written music, book, and/or lyrics for several musicals at NYU Tisch and the Academy for New Musicals, Inc., including *Minoru Scrapes the Sky* (with Momo Akashi), *Ramin* (with Thalia Ranjbar), and *Chessica's Wayward Adventures* (with Brian Morales). His songs have been performed with live orchestra at the Las Vegas Composers' Showcase, and in 2022, he was a songwriting fellow at the Johnny Mercer Foundation Songwriters Project. His song "Heaven" was featured on *American Idol* (Season 17). As a pianist and music director, Ben has worked with numerous organizations across California, Seattle, and New York City, including Center Theatre Group, The Wallis, Musical Theatre West, TheatreWorksUSA, 5-Star Theatricals (including this summer's production of *Frozen*), A Noise Within, LMU, USC, The Troubies, Mayfield School, and the Metropolitan Synagogue of NYC. With the Santa Barbara Youth Ensemble Theatre, he has twice music directed and performed for Oprah Winfrey. He holds a BFA in Piano from CalArts, an MA in Music Business from CSUN, and an MFA in Musical Theatre Writing from NYU Tisch. Ben is also the music director for this summer's *Ben's Viking Trip* (by Ben Boquist), part of this year's Hollywood Fringe at the Actors Company's Let Live Theater, June 13–28.

RAMON BLANCO (Guitar) is a guitarist, composer and educator from Granada, Spain. He began studying music at age 8 and trained at the Music Conservatory in Granada, studying music theory and classical guitar. By 18, he was working professionally, releasing albums with the bands Time (*Para bien o para mal*, 2007) and Kronnen (*Salto al Vacio*, 2008) and performing over 1,000 shows across Spain with the band Chasis. He spent two seasons as principal guitarist in the musicals *Jesus Christ Superstar* and *Rent*. In 2010, Ramon moved to Los Angeles to study at Musicians Institute, earning his Associate of Arts degree in 2011. As a session and touring guitarist, he has worked with artists such as Luis Fonsi and Grandson, appearing on major shows like *The Ellen DeGeneres Show*, *Conan* and *Late Night with Seth Meyers*. He co-founded the band Disciples of Babylon, releasing two acclaimed albums and receiving international radio and press attention. Ramon has recorded with Grammy-winning producers and is endorsed by Gibson, Reverend, Bogner and more. He also holds a degree in Education from the University of Granada and has taught hundreds of students over the past decade. He continues to write, perform and record across multiple genres.

CODY CADENA (Bass/Guitar) After graduating *summa cum laude* from Musicians Institute's guitar program, Cody is making a name for himself as a Los Angeles-based multi-instrumentalist specializing in rock, jazz, jazz fusion and musical theater. He has worked with Anthony Zediker on *Tick, Tick...Boom!* at the ICT Theater in Long Beach, as well as with Sean Alexander Bart on *In the Heights* at the Norris Theater in Palos Verdes. He has played in numerous productions with 5-Star Theatricals, including *Little Shop of Horrors*, *Cabaret* and their upcoming production of *Frozen*. Most recently, he played electric and acoustic guitar for *Something Rotten* at the Bing Theatre, under the musical direction of David O.

WILL NICHOLSON (Drums) is a 23-year-old drummer and producer from Los Angeles and has been playing drums for sixteen years. He performs in a wide range of settings and styles across LA, including musicals, recording sessions, supporting solo artists — and writing, producing and performing with his bands Smitten and Thursday House Desperados. Will is stoked to be working with Anthony Zediker again after working with him on *Cindy and the Disco Ball* and *Little Shop of Horrors*. He hopes you love the show — and reach out to him if you ever need drumming-related services!

Special Thanks

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